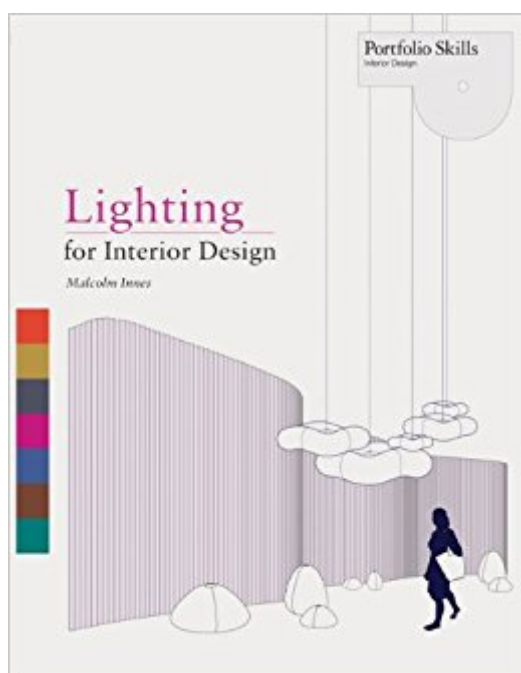


The book was found

Lighting For Interior Design (Portfolio Skills)



Synopsis

Without light, interior architecture cannot be fully designed and experienced. It is one of the key tools for an interior designer, but can be a dauntingly technical subject for students. This book takes a detailed, practical look at lighting in interior design, giving students all the key information and skills they need to be able to tackle lighting successfully in their designs.

Book Information

Series: Portfolio Skills

Paperback: 192 pages

Publisher: Laurence King Publishing; Portfolio Skills edition (October 24, 2012)

Language: English

ISBN-10: 185669836X

ISBN-13: 978-1856698368

Product Dimensions: 8.5 x 0.8 x 11 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 4 customer reviews

Best Sellers Rank: #158,225 in Books (See Top 100 in Books) #11 in [Books > Crafts, Hobbies & Home > Home Improvement & Design > Decorating & Design > Lighting](#) #14 in [Books > Crafts, Hobbies & Home > Home Improvement & Design > Decorating & Design > Professional Reference](#) #213 in [Books > Arts & Photography > Architecture > Interior Design](#)

Customer Reviews

Malcolm Innes is a lighting designer, a light artist, and lighting educator. He has lectured internationally on the subjects of light, art, and architecture and he teaches on the MDes Lighting, BDes Interior Architecture and BDes Design and Digital Arts programs at Edinburgh's Napier University. He is also an active member of the Professional Lighting Designers' Association.

I ordered this book because I have to advise on lighting a long hallway in a condominium. The book has many helpful photos and suggestions. Before reading this book I was looking for decorative fixtures as well as other more standard fixtures. The book is about aesthetic lighting, which is far more important than the aesthetics of the fixtures. Its examples have very lovely lighting, many of which are fairly standard recessed or soffit luminaires, which themselves are not decorative fixtures. It taught me to focus my attention on how to create artistic lighting.

Excellent book

excellent

Purchased this for a lighting design class and all is good so far. the professor said they selected this book because it had the most color illustrations and photos of all the books they reviewed. It is also cheaper than other text options. This book is published in the UK, so some of the word spellings vary from american english, but nothing too confusing. I received the book from this seller quickly and it was less expensive than purchasing it from the university bookstore.

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